

# My pal's gone!

KEN White's restoration of the Golden Lion Bridge mural looks splendid and deliciously fresh (SA, Artist Ken is pleased with his spruced-up mural, p19, August 5).

The painted canal scene is as good as having the real thing.

I only have one criticism. Unfortunately the figures of the children no longer have distinctive expressions on their faces. One of them used to look like an old friend of mine.

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